

USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS — PLEASE TYPE OR PRINT — NO CARBON PAPER REQUIRED

THE CLEVELAND MUSEUM OF ART  
FIFTY-THIRD ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
MAY 3 to JUNE 11, 1972.

Born in Cuyahoga County ☒ Yes ☐ No

Entered Previous May Shows? ☐ Yes ☒ No

☒ Miss ☐ Mrs. ☐ Mr. Artist JUDITH

FIRST NAME

LAST NAME

Permanent Address 4498 Baintree University HTS  
STREET CITY

44118 Cuyahoga Tel. (216) 382-3516  
ZIP COUNTY AREA CODE

Temporary Address 830 A Cottage Pontiac 48058  
STREET CITY ZIP

Tel. (313) 338-2913 Collaborator \_\_\_\_\_  
AREA CODE (IF ANY)

If entries are not accepted or not sold:

☒ Artist will pick up entries at Museum.

☐ Museum should ship entries to artist C.O.D. at this address:

This form is in triplicate. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection, the last week in April.

THE RETURNED COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by the dates listed below.

It is also understood that accepted entries will remain on exhibition until June 11, 1972.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Judith Horowitz  
SIGNATURE

DATES FOR RETURN OF OBJECTS: Monday through Saturday  
9:30 a.m. to 4:30 p.m. at Museum Service Entrance (West side of Museum).

REJECTED ENTRIES: May 8 - May 13, 1972  
ACCEPTED ENTRIES: June 19 - June 24, 1972

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE MARCH 18 THROUGH MARCH 25, 1972.

ENTRY FEE IS \$2.00 PER ARTIST  
LIMIT OF 2 ENTRIES PER PERSON  
EACH BOX INDICATES A SEPARATE ENTRY

CATEGORY ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

MEDIUM

TITLE

PRICE OR NFS

Insurance Value

SIZE:

GRAPHICS AND PHOTOGRAPHY ONLY

NUMBER  
FOR  
SALE

NUMBER  
IN  
EDITION

PRICE UN-  
FRAMED

PRICE  
OF  
FRAME

NO. OF  
FRAMES  
FOR SALE

DO NOT WRITE IN THIS SECTION

ACCEPTED

REJECTED

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REJECTED

DATE RECEIVED

BY